

# Krystle Henninger

AEA Stage Manager

<http://www.krystlehenninger.com>

---

## Touring and Events – 2016 – Present

StarQuest International Dance Competition (4th year)	Auditor, Audit Trainer, Scheduler	Chief Production Officer: Caitlyn Pickering
The Juilliard School	Stage Manager	Cynthia Baker
A Gun Show	Production Stage Manager	Dir: Ain Gordon (Sō Percussion)
Yiddish Soul at SummerStage	Production Assistant	SM: Bonnie Stein

---

## New York Theatre – 2014 – Present

* <i>The Curious Incident of the Dog in the Night-Time</i>	Production Stage Manager	Dir: Rick Holden (Swine Palace)
* <i>The Baroness</i>	Production Stage Manager	Dir: Henning Hegland (SATC)
* <i>Seph</i>	Production Stage Manager	Dir: Jessica Malone
* <i>When Blood Ran Red</i> (Reading)	Production Stage Manager	Dir: Bryna Wasserman (NYTF)
* <i>Communion</i>	Production Stage Manager	Dir: Daniel MacIvor
* <i>A Christmas Carol</i>	Production Stage Manager	Dir: Adam/Andrea Daveline (at Theatre Row)
* <i>Unseamly</i> (NY Premiere)	Production Stage Manager	Dir: Sarah C Carlsen (at Urban Stages)
* <i>Brooklynite</i> (World Premiere)	Production Management Intern	Dir: Michael Mayer
* <i>Hazel</i> (Workshop)	Production Assistant	PSM: Bonnie Panson
* <i>Karaoke Bacchae</i>	Production Stage Manager	Dir: Jesse Freedman (at New Ohio)
<i>Women are Crazy because Men are Assholes</i>	Replacement Stage Manager	Dir: Brad T. Gottfred (Cherry Lane Theatre)
* <i>Spot on the Wall</i>	Assistant Stage Manager	PSM: Katie Kavett (at NYMF)
<i>Peter and the Wolf</i>	Assistant Stage Manager	Little Orchestra Society (at BAM)
<i>The Birds and the Bees: Unabridged</i>	Production Stage Manager	Dir: Maggie Keenan-Bolger, Rachel Sullivan
* <i>The House of Connelly, A Texas Trilogy</i>	Production Stage Manager	ReGroup Theatre (Dir: Allie Mulholland)
<i>The Trial of Oscar Wilde</i>	Production Stage Manager	ERC (at Symphony Space)
<i>Tchaikovsky: None but the Lonely Heart</i>	Assistant Stage Manager	ERC (at BAM)
<i>The Sacrificer and The Sacrificed</i>	Production Stage Manager	Jamibeth Margolis Productions
Urban Stages	Production Stage Manager, Counselor	Rachel Sullivan – Advisor
* <i>Visiting Hours</i>	Assistant Stage Manager	Dir: Dina Vovsi

---

## Columbia University 2013 – 2015

* <i>The Tooth of Crime</i>	Production Stage Manager	Dir: Maridee Slater
* <i>Bright Room Called Day</i>	Assistant Stage Manager	PSM: Colleen Lacy
* <i>The Government Inspector</i>	Assistant Stage Manager	PSM: Tom Taylor

---

## Belmont University – Nashville, Tennessee 2009 – 2013

<i>Tartuffe, The Antics of Romantics, Almost, Maine</i> <sup>o</sup>	Production Stage Manager	Dir: Brent Maddox
<i>Just South of Gihon</i> (World Premiere), <i>Hairspray</i> ,	Production Stage Manager	Dir: David Shamburger
<i>Les Misérables</i> (First collegiate production), <i>Drowsy Chaperone</i>		

---

## James Madison University – Harrisonburg, Virginia 2008

<i>Anyone Can Whistle</i>	Assistant Stage Manager	Director: Stephanie Freed
---------------------------	-------------------------	---------------------------

---

## Other Experience

Guest lecturer at Belmont University, Harrisonburg High School, and Urban Stages Summer Camp for masterclass in Stage Management.  
Adjunct Professor for Belmont University Songwriting Department (Spring 2019)  
Stage Manager for 5 shows at Harrisonburg High School – 4 original productions as well as “Hello Dolly!”  
Stage Manager for total of 17 shows at Belmont University for dance, opera, musicals, plays, and original works.  
Published Playwright through Brooklyn Publishers and Heuer Publishing – 10 Scripts available.  
Assistant Facilities Manager and Props Master for the Belmont Theatre Department.  
Author, Co-Director, Stage Manager, Sound and Projections Designer, and Performer for full-length original musical *Hold please...I’m Harvesting Pineapple* at Belmont University 2013.  
Manager at Santaland at Macy’s for 3 years.

---

## Skills

Microsoft Word, Excel, and Powerpoint, Time Management, Organization, Final Draft (own software), Finale (own software), NY Drivers License, Basic Photoshop, Light and Sound Board Operator, Sound Design/recording/mixing (own Pro Tools 12 software), Video Editing (iMovie, Adobe Premiere Elements), Songwriter, Intermediate piano skills, Intermediate sight reading skills, Some guitar skills – self-taught, Vocalist (Tenor 1 to Soprano 1), Photography (Sony Nex 7 and Canon EOS 6D Mark ii), knowledge of the basic use and programming of ETC Ion console, Fast learner, Adaptable, Basic to intermediate technology troubleshooting issues, Basic hair dying and bleaching, Working with children, Cash Register – use and settling of money, Use of “Wix” and “Format” websites – created <http://www.krystlehenninger.com> and <http://www.krystlehenningerphotography.com>

---

## Education and Training

M.F.A. Stage Management at Columbia University – Graduated May 2015  
Training: Michael Passaro, Jack Rouse, Marybeth Abel, Erik Hansen, Jim Semmelman, Arturo Porazzi, Bonnie Panson, Ira Mont, Diane DiVita, Laura Brown MacKinnon, Seth Sklar-Heyn  
B.A. Songwriting Major, Theatre Minor at Belmont University – Graduated May 2013  
<sup>o</sup>Kennedy Center American College Theatre Festival National Stage Management Nominee  
Alpha Psi Omega Theatre Honor Society at Belmont University (Treasurer from 2010-2011)  
New York Fire Guard Certified – 2014 – Present  
CPR and First Aid Certified – 2019 – Present  
Member of Actors’ Equity (\*Equity readings, showcase, or contract productions)

References available upon request